

“THE NEXT BIG THING”

Director: Douglas Mackinnon (Dr. Who, The Flying Scotsman).
Original Score by Guy Chambers (Ivor Novello Award Winning
Songwriter of Angels, Eternity and Rock DJ). Written by Peter Russell.
Producers: Ashton Radcliffe and Peter Russell. Inspired by 'The Next
Big Thing: A Fable Of Modern Scotland' by Michael Russell.

IMAGINE IF A QATARI SHEIKH WAS JOHN LENNON'S NUMBER ONE FAN. IMAGINE IF A PRICELESS HOARD OF HIS UNSEEN WORK WAS SUDDENLY FOUND IN A HIGHLAND CROFT HOUSE. THE TRUTH IS THAT JOHN LENNON DID SPEND HIS CHILDHOOD SUMMERS ON HIS COUSIN'S CROFT IN THE FAR NORTH WEST OF SCOTLAND. BUT IMAGINE IF HE HAD LEFT SOMETHING BEHIND THERE.

Susan Lamont was always the prettiest girl in Durness. These days she's the village's most beautiful woman, its very part time tourist officer, and the single mother of an eight-year-old astronaut called Jamie. And she's just rented out her cottage as a holiday home. "A girl's got to eat". So they're spending their summer in the house up the back.

Donald Keays is a Canadian academic with a brain the size of a small planet and a heart to match. His seminal work on 'The Tourism of Culture and The Culture of Tourism' is much admired, although still unread, by the Scottish Minister of Culture and Tourism who has commissioned him to undertake a high profile search for Scotland's 'Next Big Thing'. Which is how Donald comes to be in Durness in the first place and staying the night in Susan's spare room.

Lord Charlie Mackellar of Powfoot is, in his own words: "a political animal with the emphasis on animal". It's been a long hard climb from Dundee City Council to Scottish Minister of Culture and Tourism and if Donald Keays is daft enough to think that there actually is a "The Next Big Thing" or that he's ever supposed to find it then that's his problem. No, the only reason he's on the payroll is to keep Charlie's name in the game.

Unless, of course, there is. And Donald goes and finds it. And it turns out to be something that changes the game completely. Something that got left behind in the house up the back a long time ago perhaps. By another little boy who used to spend his summers in Durness. A little boy who grew up to change the world.

Sheikh Abdullah Jassim Al-Thani runs the Qatar Investment Authority. And he's come to Scotland to see if he can't find a good home in "the old world" for all the countless billions at his autocratic disposal. And if that turns out to be something that honors his childhood hero and his lifelong inspiration at the same time then that's just perfect isn't it?

THE NEXT BIG THING IS A COMEDY FEATURE FILM SET IN THE MATCHLESS BEAUTY OF HIGHLAND SCOTLAND TO THE SOUNDTRACK OF JOHN LENNON'S ICONIC SONGWRITING: SONGS LIKE 'IMAGINE', 'IN MY LIFE' AND 'POWER TO THE PEOPLE'.

THIS PROJECT IS IN DEVELOPMENT AND IS SEEKING PARTNERS AND FUNDING TO COMPLETE DEVELOPMENT AND PACKAGE FOR PRODUCTION FINANCE. CONTACT: ASHTON RADCLIFFE ON 44 7802 331539 OR ASHTON@LOCATIONPICTURES.CO.UK OR PETER RUSSELL ON 32 477 082001 OR TWOCHANCES@GMAIL.COM